

## ORGANIZATION FORMAT OF GANITA SUTRAS

### Step – 44 : Transition from third Syllable to fourth syllable of the Text of Ganita Sutra-7

1. The transition from third syllable to fourth syllable is of the features of transition for triple artifices (3, 5, 7) into quadruple artifices (3, 5, 7, 9)
2. Here it would be relevant to note that the transition from triple of artifices to quadruple of artifices is of the features of a transition from domain fold to origin fold of the manifestation layer as well.
3. Further it also would be relevant to note that in the context of the present phase and stage of transition from third syllable to fourth syllable is also of the features of transition from the dynamic state hyper cube 5 with letter 'ल' being of the transcendence value index being '5'.
4. The transition from artifice 5 to artifice 9, infact is the transition from the middle of the numerals range '1 to 9' to end value numeral '9'.
5. This, this way would mean a transition from '1 as 1' to '2 as 1'.
6. Further it would amount to a transition from linear order set up to spatial order set up which in the context would be parallel to linear order features for third fold namely domain fold of a manifestation layer to that of fourth fold / origin fold of the manifestation layer.
7. This as such would amount to a transition from 'domain fold / third fold / artifice 3 / 3-space to origin fold / fourth fold / artifice 4 / 4-space'.
8. Further here it also would be relevant to note that 4-space has 9 geometries range which permits split as non negative 5 geometries range, as well as non positive nine geometries range.
9. With it such split for 9 geometries range as a pair of sub ranges of equal steps as 5 non negative geometries and 5 non positive geometries which

would mean that the middle can be approached from both ends and that way 'middle' is to be of a spatial format as is beneath the format of the text of Ganita Sutra-2.

10. This also would help appreciate as to how the middle as a reach from either end is like the line transforming into the circumference of a circle.
11. In fact it is as the line at infinity transforms as a circle (circumference) and it orients back availing the reverse orientation.
12. These features as such would inherently get imbedded in the geometric format of the fourth syllable with the second letter of the fourth syllable while adds '1' transcendental values index to '9' transcendental values index of the first letter of fourth syllable '९' and thereby there being the total transcendental values index for the fourth syllable being  $9+1=10$ .
13. Here it also would be relevant to note that the double digit artifices pair (01, 10) is a reflection pair as digits of these artifices swap their places.
14. One may have a pause here and revisit the internal structural set up of fourth syllable and the transition from its first syllable to its last syllable being of the features of 'all from nine and last from 10' as is the working rule of Ganita Sutra-2
15. Further one shall have a pause and permit the transcending mind to be face to face with the phenomenon of transition from the set up of third syllable to that of fourth syllable parallel to the features of the transition of triple of artifices (3, 5, 7) to quadruple of artifices (3, 5, 7, 9) which inherently is of the features of linear order format for domain fold transiting into spatial order format for the origin fold.

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